

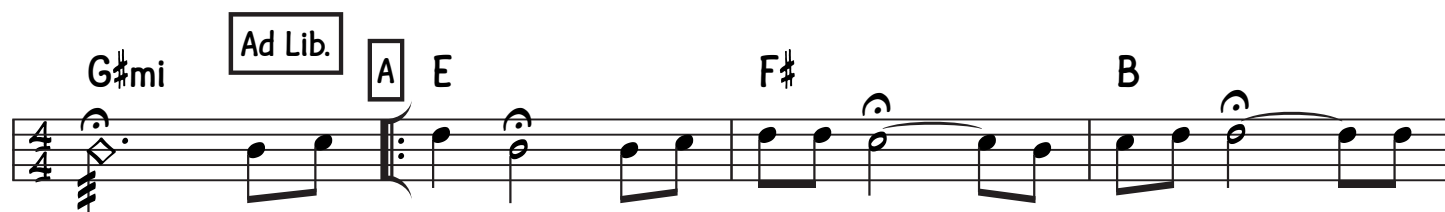
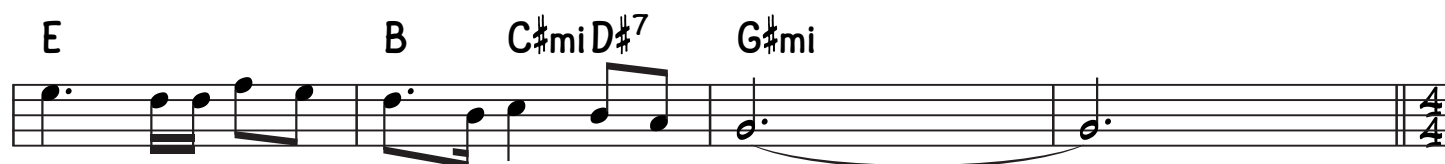
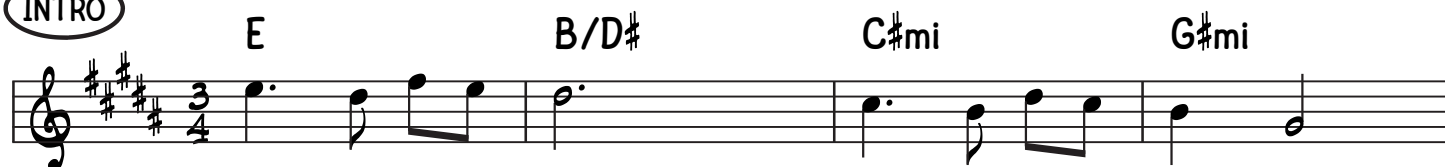
Slow...

Vesashpia

Yossi Green

As Performed By 'Yiddish Nachas'

INTRO



Contd/.....



TIME

B

C#mi D#mi C#mi C#mi

C#mi G#mi C#mi G#mi

G#mi 1. C#mi G#mi G#mi

2. C#mi D#7 G#mi

C

G#mi C#mi G#mi G#mi C#mi G#mi

G#mi C#mi C#mi G#mi

E B/D# C#mi G#7 C#mi C#mi

F#mi 1. C#mi D# 2. C#mi C#mi

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first system, labeled 'B', contains four measures with chords C#mi, D#mi, C#mi, and C#mi. The second system contains four measures with chords C#mi, G#mi, C#mi, and G#mi. The third system contains four measures with chords G#mi, C#mi (first ending), G#mi, and G#mi. The fourth system contains four measures with chords C#mi (second ending), D#7, G#mi, and a final C#mi. The fifth system, labeled 'C', contains four measures with chords G#mi, C#mi G#mi, G#mi, and C#mi G#mi. The sixth system contains four measures with chords G#mi, C#mi, C#mi, and G#mi. The seventh system contains five measures with chords E, B/D#, C#mi, G#7, C#mi, and C#mi. The eighth system contains four measures with chords F#mi, C#mi (first ending), D#, and C#mi (second ending). The score concludes with a double bar line and repeat signs.

Contd/.....



D **Ema⁷** **C#⁷** **F#** **B**
C#mi **F#** **1. G#mi**
2. G#mi
E **B/D#** **C#mi** **G#mi**
E **B/D#** **C#mi** **C#mi**
E/B **B/D#** **C#mi** **G#mi**
Ema⁷ **C#mi** **G#mi** **Repeat Till Cued... G#mi** **On Cue... G#mi**

